

## **Jeong-Im Yi**

### **Education**

- 2004 San Francisco Art Institute, San Francisco, CA. Master of Fine Arts, Painting
- 1995 Hong-Ik University, Seoul, Korea. Master of Fine Arts, Painting
- 1993 Hong-Ik University, Seoul, Korea. Bachelor of Fine Arts, Painting

### **Awards/Fellowships**

- 2008 Artistic Selection Award, 16th Korean Cultural Center Annual Juried Exhibition, LA, CA
- 2002-2003 San Francisco Art Institute Graduate Fellowship, San Francisco, CA
- 2001 Diplome D'honneur, Biennale Des Artistes Haute-Marnais 2001, Chaumont, France
- 2000 Bronze Medal, Salon Violet, Paris, France
  - Tomorrow's Artist, Sungkok Art Museum, Seoul, Korea
- 1999 Special Prize, Seoul Contemporary Art Festival, Seoul, Korea
- 1997 Special Prize, MBC Art Festival, Seoul, Korea
- 1990-1992 Hong-Ik University Scholarship, Seoul, Korea

### **Solo Exhibitions**

- 2009 Reverent Memories, ArtZone461 Gallery, San Francisco, CA
- 2008 Painting As Silence Witness, NoAm Gallery, Seoul, Korea
- 2002 Nabis Gallery, Tokyo, Japan
- 2001 Sungkok Art Museum, Seoul, Korea
- 1998 Cho-Heung Gallery, Seoul, Korea
- 1996 Chong-Ro Gallery, Seoul, Korea
- 1994 Dong-Ah Gallery, Tae-gu, Korea

### **Group Exhibitions**

- 2011 Making Times, Liquid Space, San Francisco, CA
- 2010 Un-Titled, ArtZone461, San Francisco, CA
  - Art for AIDS, Design Center, San Francisco, CA
  - San Francisco Fine Art Fair, Fort Mason, San Francisco, CA
  - Eidolon, Climate Theater, San Francisco, CA
- 2008 Korea Now, ArtLink, Inc, Sotheby's Tel-Aviv, Israel
  - ArtZone 461 Opening Show, Gallery ArtZone 461, San Francisco, CA
  - 16th Korean Cultural Center Annual Juried Exhibition, LA, CA
  - Retrospective of Tomorrow's Artist Award, SongKok Art Museum, Seoul

Spring Open Studio, Hunter's Point, San Francisco, CA  
80th Year of Celebration, San Francisco Stake Center of the Church of Jesus Christ of  
Latter day Saints, San Bruno, CA

2007 Artists Go Lightly, Temporary Autonomous Museum(s), San Francisco, CA  
Reshaping Ordinaries, NoAm gallery, Seoul  
ChunDam Art Fair, YeeMok Gallery, Seoul

2006 ChuSeok Gala, Asian Art Museum, San Francisco, CA

2005 Nominated for SECA Award, SFMOMA, San Francisco, CA  
Gen Art SF Emerge 05, Warfield Building, San Francisco, CA  
Ala Ebtakar and Jeong-Im Yi, Lisa Dent Gallery, San Francisco, CA  
Art LA, Santa Monica Civic Auditorium, LA, CA -Represented by James Nicholson Gallery  
Scope New York, NY, NY - Represented by James Nicholson Gallery  
Making Traces, 33 Grand, Oakland, CA  
Conversation with the Wall, Root Division, San Francisco, CA  
Close Calls: 2005, Headlands Center For The Art, Sausalito, CA

2004 Cool Beauty-Meeting 21 Young Artists, NoAm Gallery, Seoul  
Introductions, Gallery Paule Anglim, San Francisco, CA  
MFA Show, Fort Mason, San Francisco, CA

2003 Monologue in Black and White, Gallery Sang, Seoul  
Art2Go, Artlink@Sotheby's International Young Art, Tel-Aviv, Israel  
Fall Open studio, Swell Gallery, San Francisco, CA

2002 eleven& eleven:Korea and Japan contemporary art-commemorative show for 2004 World Cup,  
Seoul and Tokyo  
October Report, Artlink@Sotheby's International Young Art, Tel Aviv

2001 Biennale Des Artistes Haute-Marnais 2001, Chaumont, France  
Salon Violet, Paris  
Sotheby's Special Online Auction, [www.sothebys.com](http://www.sothebys.com)

2000 International Young Art, Artlink@Sotheby's International Young Art, Tel-Aviv, Chicago, Vienna  
Flat Bard, Sun & Moon Gallery, Seoul  
Image-28 Painters, Gallery Eve, Seoul  
20 People in Shin Chon, Hyundai Shopping Mall, Seoul  
Christmas Bird, Online Show  
Flat Board, Hanseo Gallery, Seoul  
2000 Image-27 Painters, Gallery Eve, Seoul  
Between, Hanseo Gallery, Seoul  
New Spring Show by 21 Young painters, Yale Gallery, Seoul

1999 Seoul Contemporary Art Festival, Seoul Municipal Art Museum, Seoul  
1999 Image-22 Painters, Gallery Eve, Seoul  
Vision of 15 Painters, Samsung Plaza Gallery, Seoul  
Joong Ang Art Festival, Hoam Art Museum, Seoul  
Faculty member show, Chun Buk Art Center, Kimjae  
1998 Book/Painting, National Central Library, Seoul  
Imitation/Figuration/Simulation, Hanwon Gallery, Seoul  
Researching on Media, Gallery 2000, Seoul  
1997 '97 Young Painters, Seoul Municipal Art Museum, Seoul  
Seoul Contemporary Art Festival, Fine Art Center, Seoul  
Autumn Paintings, Taewha Gallery, Seoul  
31th Korean Fine Art Association Exhibitiion, Art museum of Seoul Art Center, Seoul  
Korea National Art Festival, Contemporary Museum of Art, Kwachun  
MBC Art Festival, Art Center, Seoul  
Joong Ang Art Festival, Hoam Art Museum, Seoul  
1996 Seoul Contemporary Art Festival, Fine Art Center, Seoul  
1995 Seoul Contemporary Art Festival, Fine Art Center, Seoul  
1994 Seoul Contemporary Art Festival, Fine Art Center, Seoul  
Korea National Art Festival, Contemporary Museum of Art, Kwachun  
MBC Art Festival, Art Center, Seoul  
1993 '93 20 Paintiers'Contemporary Paintings, Yoon Gallery, Seoul  
Korea National Art Festival, Contemporary Museum of Art, Kwachun  
New Form, Yoon Gallery, Seoul  
C-519, Bak Sang Gallery, Seoul  
Contemporary Korean Prints, Batangol Art Museum, Seoul

### **Teaching Experiences**

2006 Lecturer, "Art-The Mirror of Society", Annual Women's Conference, Church of Jesus Christ of Latter day Saints, San Francisco Stake Center, San Bruno, CA  
2003 Teaching Assistant, San Francisco Art Institute, San Francisco, CA  
Lecturer, "Old Mater's Technique", SFAI, CA  
2000-2001 Soong Eui Women's Collage, Seoul, Korea  
2000 Kongju Communication Arts College, Kong ju, Korea  
1999-2000 Catholic University of Daegu, Korea  
1999 Hong Ik University, Seoul, Korea /Chun Kang College of Cultural Industries, Kyunggi, Korea  
1998-1999 Byuksung College, Kimje, Korea  
1997-1999 Researching Assistant, Hong Ik University, Seoul, Korea

1995-1997 Teaching Assistant, Hong Ik University, Seoul, Korea

### **Publications**

2009 *Korea-born painter reflects on time and memory*, Virginia Pelley, San Francisco Examiner,

July 23, San Francisco, CA

Artbusiness, July 11, San Francisco, CA

*Artist's Forum Interview*, Art Price, Vol.65, p 96-105, Seoul, Korea

2008 *Critic's Choice*, Young Take Park, Seoul Art Guide, Vol.85, Seoul, Korea

2007 *Artists Go Lightly*, Current TV, September

2005 *2005 In Review-top 10 shows in Bay Area*, Kenneth Baker, San Francisco Chronicle, December

*Nice surprises at this year's 'Emerge' show for new talent*, Kenneth Baker, San Francisco Chronicle,

November

2005 *Wall to Wall*, Alison Bing, ePicks, SF Gate, San Francisco, CA

2004 *Cool Beauty-Meeting 21 Young Artist*, p 358-371, Ji-Eun Kim, Art Books, Seoul, Korea,

*Introduction Show*, Date Book, Kenneth Baker, San Francisco Chronicle, July 24

2001 *Misoolsidae*(Art Period), Vol. 5, p134-137, Korea

*Mae il Kyoung Je*(Daily Economy), April 25

*MBC Guide*, Vol 6. p104-105,

*Art in This Week*, A&C(Art and Culture) TV Interview

*Drawing Project For Hyun Dae Mun Hak* (Contemporary Literature), September

### **Public Collections**

Sungkok Art Museum, Seoul

HeeRim Architect and Planners, Seoul